

### **Supply List for workshops for Nora Swan-Foster**

- Sketchbook or journal with thick paper (essential) that is large enough for working (Example: Soho white paper, or mixed media options, 8.5 x 11 or larger)
- A few sheets of extra loose white paper of any type (old envelopes, junk mail, etc)
- Pencil and pen
- Crayons or craypas (oil crayons)
- Watercolors
- Glue stick and tape
- Liquid matt medium (glue product and also varnish for final pages)
  - (\*Alternative glue: Elmers mixed with small portion of water)
- A couple brushes for painting
- A foam brush for liquid glue or matt medium
- Tissue papers
- Scissors
- Collection of pre-selected magazine images, phrases

### **Extra supplies (optional)**

- 1 to 2 colored liquid inks, such as pearlescent
- Black gesso
- White, silver, and gold pens
- Colored pencils
- Pastels
- Caran D'ache wax water crayons
- Markers
- Additional paint or any other supplies for experimentation

**Supplies can be purchased at local art stores, or online through Jerry's Artarama, Dick Blick, Cheap Joes, Utrecht etc.**